



VARNDEAN
SCHOOL

Year 11 GCSE DANCE



GCSE DANCE OVERVIEW

Component 1 – Performance and Choreography 60%

Students will perform **ONE** solo set phrases

Students will perform a duet/trio dance **REDUCED LENGTH**

This is 30% of their final mark (40 marks)

Students will create a choreography solo/duet or group based on a given stimulus

This is 30% of their final mark (40 marks) REDUCED LENGTH

Component 2 – Dance Appreciation 40%

Written exam 1 ½ hours

Knowledge and understanding of choreographic processes and performing skills

Critical appreciation of own work

Critical appreciation of 6 professional works.

This is 80 marks



What are students currently working on?

- Students have completed and performed their set dance.
- Students are learning/creating their duet or trio dance and will be assessed on their overall performance
- Students are beginning to plan their own choreographies and start rehearsals on their own or with their dancers
PLEASE ASK THEM ABOUT THIS - it is really good for them to articulate how they are going to show their theme in a practical way. Your ideas help them!
- Students are practising exam questions and should be revising key terminology and the 6 anthology professional works
- Students are also completing their dance leadership booklets to complete their dance leadership award

Prep in Dance

Prep is ongoing.

Students will be set work that either consolidates learning in lessons, to practice exam questions or to plan and stay behind for practical rehearsals. It is expected that students make time to come back after school for 1:1 help with their practical work.



How can you support students?

What should students be doing now?

- Students must start rehearsals for their choreography. They must ask myself or Ms Head for help and guidance with music/movement and choreography ideas if they are unsure. It is expected that they complete these in their own time (with our assistance at some rehearsals)
- They must create flash cards of all the **dance skills** terminology - This refers to - Performance skills, Choreographic skills and Appreciation Skills. They should know the definitions of these keywords
- Students should be watching the 6 anthology professional dances and making revision notes on the production features e.g. set, costume, lighting, accompaniment, style of movement and how the choreographic intention is linked to these features
- Students should be practising exam questions
- This can also be accessed on google classroom

Where can they find revision materials?

All revision work is in students **google classroom** for dance.

Year 11 GCSE Dance - Classwork - Written Paper Practice, Revision Materials For 2022 & Choreography 2022

Here they will find revision guides, exam paper practice, music suggestions for their choreography etc.



Top Tips For Doing Well in Year 11 GCSE Dance

- Start rehearsing all practical work as soon as possible
- Have a revision/rehearsal timetable that fits with all other revision
- Know when deadlines are - have a calendar up of all dates
- Make flash cards - displays for learning key words
- Continue to challenge your physicality and creative ideas - watch professional dance and be involved in classes outside of lesson if possible
- Eat well
- Sleep well
- Have breaks for relaxing
- Stay away from distractions when revising.....phones!