

## GCSE Film Studies

### 2022

- 3 components.
- 2 exams at the end of Year 11, worth 35% each, 70% together.
- Each exam lasts for 90 minutes.
- 1 coursework element worth 30%.

# Component 1

*Section A: US Comparative Study:*

Three questions:

**Q1. Invasion of the Bodysnatchers (1956)**

**Q2. E.T. (1982)**

**Q3. Comparing both films**

## *Section B: Key Developments in Film and Film Technology*

Three questions: 4(a), 4(b) & 4(c)

<https://classroom.google.com/c/MzAyNDYyMzQ3Njla/a/NjA1NzAyOTg3Mzha/details>

## *Section C: US Independent Film*

Q5. Writing about **'The Hurt Locker'** and the piece of Specialist Writing that accompanies this.

<https://classroom.google.com/c/MzAyNDYyMzQ3Njla/a/MTc4NDE5Nzk0Njkw/details>

# Component 2

## *Section A: District 9*

## *Section B: Spirited Away*

## *Section C: Attack The Block*

### Example:

#### Global English language film (produced outside US)

Answer question 1 on the following film:

*District 9 (Blomkamp, South Africa, 2009)*

1. a) Identify a setting in the film you have studied. [1]  
b) Briefly describe this setting.[4]  
c) Briefly outline how a theme or issue is linked to this setting. [5]  
d) Discuss how this theme or issue is presented in a key sequence. [15]

In your answer, you may consider:

- Elements of film form (e.g. cinematography, mise-en-scène)
- How the film-makers want you to feel
- Characters and representations

# Component 3

## Production brief

Learners are required to create an **individual** production consisting of:

### ***EITHER***

(i) a film extract from **one** of the following genres of film:

- crime
- science fiction
- war
- horror
- the teenage film
- the musical.

The extract must take the form of **one** of the following two options:

- the opening of the film **or**
- an extract from any part of the film which creates suspense and tension.

The extract must be between **2 minutes** and **2 minutes 30 seconds**.

### ***OR***

(ii) a screenplay extract from **one** of the following genres of film:

- crime
- science fiction
- war
- horror
- the teenage film
- the musical.

The extract must take the form of **one** of the following two options:

- the opening of the film **or**
- an extract from any part of the film which creates suspense and tension.

The extract must be between **800** and **1000 words**. It must be accompanied by a **shooting script** of a key section from the screenplay (approximately 1 minute of screen time, corresponding to approximately one page of screenplay).