

Our department

Mr Berliner and Mrs Denman

Mr Scanlon - technician



KS4 - GCSE

GCSE - Eduqas - Practical Coursework 60% =

30% Performance (one solo or ensemble piece this year, not two)

30% Composing - one free-choice or one to a brief set by exam board), not one of each

40% Listening Paper (the theory and history) testing your listening skills, knowledge and understanding from the 4 areas of study

KS4 - GCSE

Areas of Study -

AoS 1 - Form and Structure (main area of study for Classical Music)

AoS 2 - Music for Ensemble - Chamber Music, Jazz, Blues, Musical Theatre

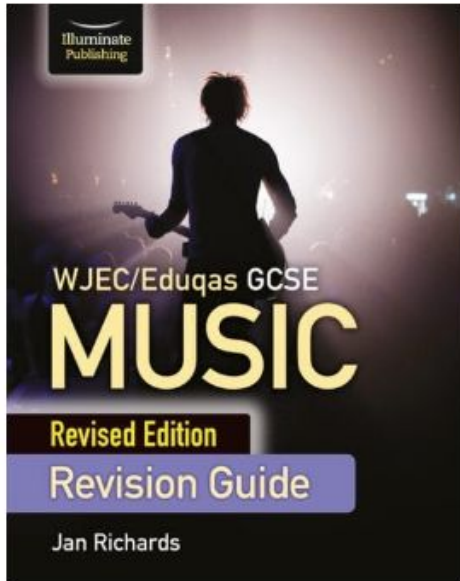
AoS 3 - Film Music - Composers including John Williams - Star Wars, Jurassic Park, Raiders of the Lost Ark, Jaws, E.T. and Hans Zimmer - Pirates of the Caribbean, Gladiator etc

AoS 4 - Popular Music - History of Popular Music from the Blues to all versions of current pop and dance styles and includes Bhangra

Music GCSE

Areas of Study -

Best places to look for revision



Priced around £13/14



MAD T-SHIRTS



cover songs to the original.

DESCRIBING MUSIC USING 'MAD T-SHIRT'

MELODY

Register- high or low?
Range - wide or narrow?
Sequence?
Ascending/descending?
Scale or broken chord movement?
Steps or leaps?
Ornaments
Melodic ostinato

ARTICULATION

How are the notes being played?
Staccato
Legato
Slurred
Pizzicato/arco
Accents

DYNAMICS

Pianissimo
Piano
Mezzopiano
Mezzoforte
Forte
Forfissimo
Crescendo
Diminuendo
How do the dynamics change?

TIME/TEMPO

How many beats in a bar?
Tempo: fast or slow?
Accelerando/
rallentando

STRUCTURE

How many sections?
What order?
Which sections are the same?
Ternary form: ABA
12-bar blues
Pop song structure:
intro/verse/chorus/bridge/
outro

HARMONY

Major or minor?
Consonant or dissonant?
Key change?
Harmonic rhythm:
how often chords change
Drone/pedal note

INSTRUMENTS

Strings: violin/viola/cello/ double bass/harp
Woodwind:
flute/oboe/clarinets/bassoon/piccolo
Brass: trumpet/horn/
trombone/tuba
Percussion: timpani/cymbal/
cymbals (and many others)
Voices: soprano/alto/tenor/bass
Keyboards: piano/harp/accordion/
organ/synthesiser
Rock/pop: electric/acoustic guitar/
bass guitar, drumkit, loops/samples

RHYTHM

Duration: long or short notes?
Even or uneven rhythms?
Dotted rhythms
Triplets
Syncopation
On a particular beat of the bar
Rests/pauses
Rhythmic ostinato

TEXTURE

Thick/thin?
Simple/complex?
Monophonic
Polyphonic
Chordal
Melody + accompaniment
Counter melody
Parallel/contrary motion
Unison
Imitation
Call & response

Useful websites as well as Google Classroom

<https://varndean.musicfirstclassroom.co.uk/login>

www.teoria.com

www.musictheory.net

<https://www.bbc.co.uk/bitesize/examspecs/zbmct39>