

# YEAR 9 INTO GCSE MAKING THE GRADE IN ENGLISH

Preparation for GCSE English Language and Literature

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# NEW GCSE ENGLISH LANGUAGE

- ◉ 100% examined by final exams
- ◉ Two exams (1hr 45mins each)
- ◉ Exam texts will be unseen
- ◉ Texts will cover a range of genres from the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries

# English Language

## Paper 1: Explorations in Creative Reading and Writing

### What's assessed

#### Section A: Reading

- one literature fiction text

#### Section B: Writing

- descriptive or narrative writing

### How it's assessed

- written exam: 1 hour 45 minutes
- 80 marks
- 50% of GCSE

### Questions

#### Reading (40 marks) (25%)– one single text

- 1 short form question (1 x 4 marks)
- 2 longer form questions (2 x 8 marks)
- 1 extended question (1 x 20 marks)

#### Writing (40 marks) (25%)

- 1 extended writing question (24 marks for content, 16 marks for technical accuracy)

## Paper 2: Writers' Viewpoints and Perspectives

### How it's assessed

#### Section A: Reading

- one non-fiction text and one literary non-fiction text

#### Section B: Writing

- writing to present a viewpoint

### Assessed

- written exam: 1 hour 45 minutes
- 80 marks
- 50% of GCSE

### Questions

#### Reading (40 marks) (25%) – two linked texts

- 1 short form question (1 x 4 marks)
- 2 longer form questions (1 x 8, 1 x 12 marks)
- 1 extended question (1 x 16 marks)

#### Writing (40 marks) (25%)

- 1 extended writing question (24 marks for content, 16 marks for technical accuracy)

# NEW GCSE ENGLISH LITERATURE

- ◉ 100% examined by final exams
- ◉ Two exams (Paper 1 = 1hr 45 minutes and Paper 2 = 2hr 15 minutes)
- ◉ Students will have studied the texts in class, before entering the exam
- ◉ Extracts used in the exam could be from any section of the text

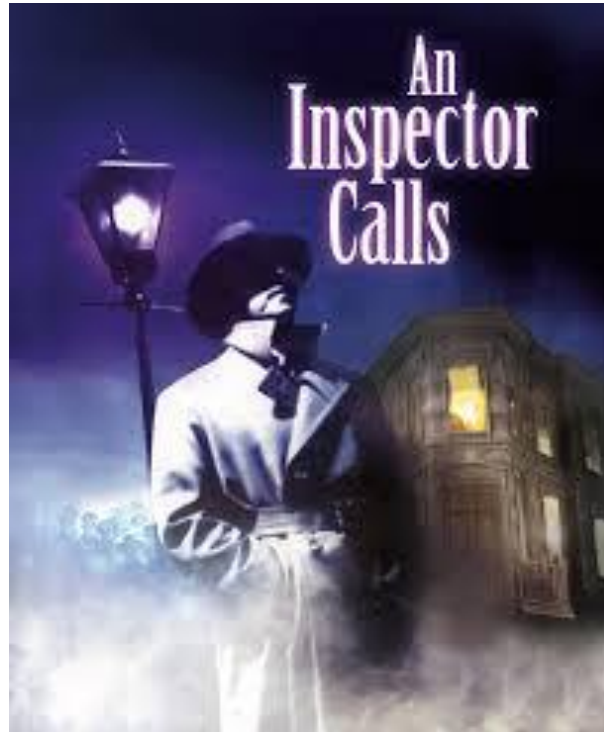
# English Literature Texts

The texts we will study are Great Expectations, Macbeth, An Inspector Calls and poetry from the 'Power and Conflict' anthology.



Charles Dickens  
Great Expectations

OXFORD WORLD'S CLASSICS



# English Literature

## Paper 1: Shakespeare and the 19th-century novel

### What's assessed

- Shakespeare
- The 19th-century novel

### How it's assessed

- written paper: 1 hour 45 minutes
- 64 marks
- 40% of GCSE

### Questions

**Section A Shakespeare:** students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.

**Section B The 19th-century novel:** students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

## Paper 2: Modern texts and poetry

### What's assessed

- Modern texts
- Poetry
- Unseen poetry

### How it's assessed

- written paper: 2 hour 15 minutes
- 96 marks
- 60% of GCSE

### Questions

**Section A Modern texts:** students will answer one essay question from a choice of two on their studied modern prose or drama text.

**Section B Poetry:** students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.

**Section C Unseen poetry:** Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.

Date	Scheme of Learning	Main Assessment
<b>Year 10</b> <b>Autumn 1</b>	<b>Literature Paper 1</b> Novel – Great Expectations (Charles Dickens) Lit - AO1, AO2, AO3, AO4	Analysis of an extract plus a related question about the whole novel
<b>Year 10</b> <b>Autumn 2</b>	<b>Language Paper 1</b> Exploring creative writing Lang Section A - AO1, AO2, AO4 Lang Section B - AO5, AO6	Creative writing task
<b>Year 10</b> <b>Spring 1</b>	<b>Literature Paper 1</b> Shakespeare – Macbeth Lit - AO1, AO2, AO3	Analysis of an extract plus a related question about the whole play
<b>Year 10</b> <b>Spring 2</b>	<b>Language Paper 2</b> <b>Section B</b> Writing to present a viewpoint Lang - AO5, AO6	Creating a piece of non-fiction writing
<b>Year 10</b> <b>Summer 1</b>	<b>Literature Paper 2</b> Modern Play - An Inspector Calls (J.B.Priestley) Lit - AO1, AO2, AO3	Exam style question about a character or theme in the play
<b>Year 10</b> <b>Summer 2</b>	<b>Revision for PPEs</b> <b>Literature Paper 2</b> Poetry cluster and unseen poetry (Cluster = Power and conflict) Lit – AO1, AO2, AO3	PPEs (papers tbc)  Mock Spoken Language Assessment

# WHAT CAN YOU DO TO HELP?

## At school level

- ◉ Ask questions about what texts your child is studying at school and discuss what they have learnt from them
- ◉ Check that your son or daughter has completed their homework
- ◉ Purchase the revision books available
- ◉ Ensure your son or daughter comes to school with the right equipment
- ◉ Contact the teacher or HOD if you have any questions or concerns

## At home

- ◉ Encourage your son or daughter to read a range of texts in their spare time, including fiction and non-fiction
- ◉ Encourage them to read 19<sup>th</sup> Century texts
- ◉ Encourage them to 'read around' the topic currently being studied in class
- ◉ Read news articles with your son or daughter and discuss them together
- ◉ Model reading for pleasure and discuss what you are reading with your son or daughter
- ◉ Help them to understand difficult vocabulary and encourage them to keep a record of the new words they learn
- ◉ Buy your child books or take them to the cinema or theatre as a reward (especially to see plays linked to what they are studying!)